

“Rooted to the strong, high desert cedar trees, my heart speaks with a green sage tongue where female words sparkle – just as the shimmering summer storm clouds, sparkling in the eyes of our brown grandmothers...”

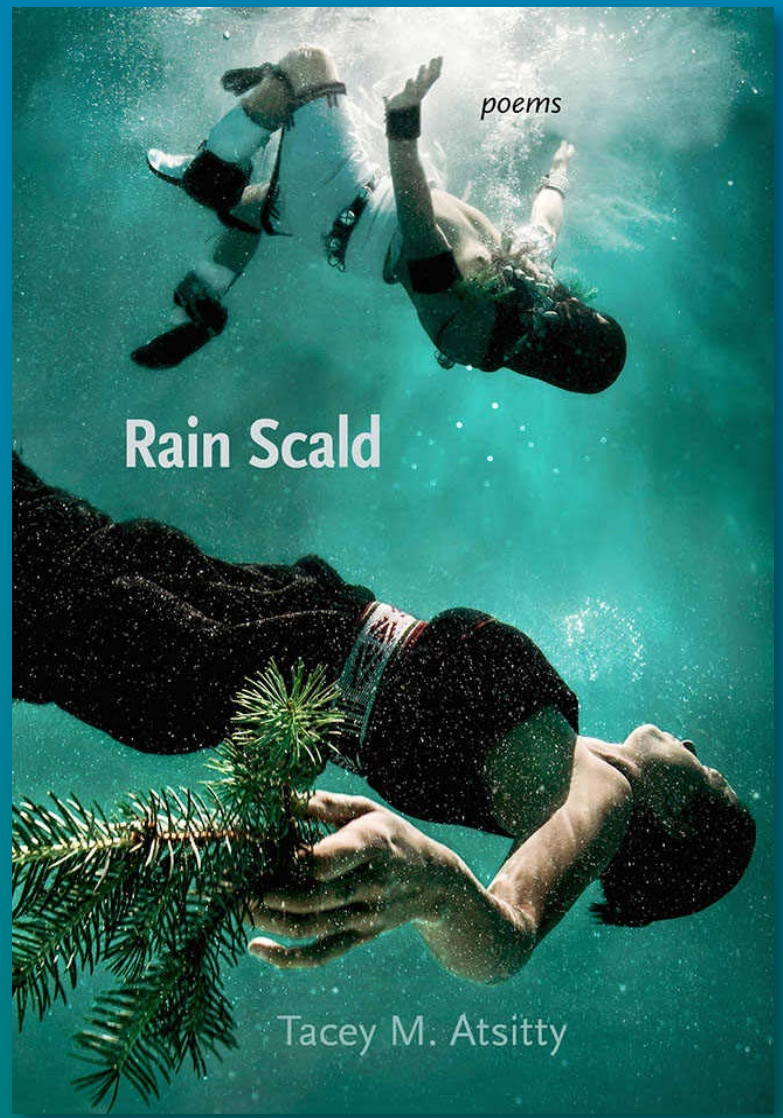
– excerpt from *Ancestors with Us, In Us* by Venaya Yazzie

Join Us for a Special Zoom Presentation

THURSDAY, MARCH 11 • 6 pm (MST)

Tacey M. Atsitty and **Venaya Yazzie** will share their original poetry, and stories from their lives in the northwest New Mexico high desert. Both artists are participants in the virtual exhibition, *Resilient Matriarchy: Indigenous Women’s Art in Community*, hosted by Flagstaff’s *Open Doors: Art in Action* Gallery. The exhibit is viewable online at www.opendoorsartinaction.com until April 30. The reading will be followed by a live Q and A. A recorded version will be available thereafter on the website and YouTube.

Register online at epiphanyflagstaff@gmail.com before March 8. After registering, you will receive an email containing the Zoom link. *Participation is limited, so hurry!*



Diné poet, **Tacey** is from Cove and Kirtland, New Mexico and currently resides in Florida where she is a PhD student. Her book of poetry is titled, *Rain Scald*. She also published a chapbook titled, *Amenorrhea*. Tacey is of the *Tsénahabíinii* (Sleep Rock People) and born for *Ta’neezahnii* (Tangle People) clans.

Venaya Yazzie who represents the Diné and Hopi tribal people of the southwest writes poetry and is also a multi-media visual artist focusing on painting and photography. Venaya attributes her concepts and inspiration to the past and present family matriarchs of her *Hooghanłani* (Manyhogans People) clan. She has self-published a chapbook entitled, *Livin’ Matriarchal*.



Exhibits online during the COVID-19 pandemic:
www.opendoorsartinaction.org



423 N. Beaver St. • Flagstaff, AZ 86001
928.774.2911 • www.epiphanyaz.org